

CURRICULUM VITAE

DAVID SHERIDAN SPANGLER, Ph.D.

Strongly committed to professional Interdisciplinary Arts and Creative Process training and research; arts education within the context of schools, universities, health professions and social service agencies; and applying creative arts to building communities and facilitating personal and professional development. Dedicated to the optimum synergistic balance of pedagogy, process, practice and product.

EDUCATION:

Ph.D.	Arts & Sciences (Interdisciplinary Arts)	Union Institute & University	2007
MA	Music/Theatre (thesis equivalency)	Union Institute & University	2001
MFA	Music/Theatre (course completion)	University of Pittsburgh	1972
BFA	Music/Theatre (with Honors)	Carnegie-Mellon University	1970
Internship:	Graduate School	University of Pittsburgh	1972
Certificate:	Acting	Denver Academy of Theatre Arts	1966
Certificate:	Dance	Denver Academy of Theatre Arts	1966
Certificate:	Voice	Horace Lee Davis Vocal Studios	1965
Private Instruction:	Piano, Voice, Dance, Acting (since 1960)		

EMPLOYMENT/EXPERIENCE:

Director of Community Collaboration	Nova Southeastern University's University School	2015 (July) - Present
Program Administrator/Artistic Director	Nova Southeastern University (FSE) Interdisciplinary Arts Master's Program	2002-2015
Director of Education	Nova Southeastern University's Museum of Art / Fort Luaderdale (NSU Joint Appointment)	2012-2014
Adjunct Faculty (Theatre)	Union Institute & University	2001-2006
Founder/Director	Lovewell Institute for the Creative Arts	1989-Present
Consultant	Walt Disney World Entertainment	2001-Present
Guest Director	University of Miami (Theatre Department)	1996
Music Director (Head composer/lyricist)	Romper Room (syndicated TV series)	1981-1995
Artistic Director	Eaton Street Theatre (Key West, FL)	1994-1997
President/CEO	DSO, Ltd. (music production company)	1985-1992
Artistic Director	The Drama Center (Deerfield Beach, FL)	1992-1993
Producer/Writer-Special Projects Director	MZH&F Productions, Inc. (NYC)	1981-1985
Associate Music Director	Grey Advertising, Inc. (NYC)	1978- 1981

EMPLOYMENT/EXPERIENCE - Continued

Assistant TV Producer	AC& R Advertising (NYC)	1976-1978
Producer of Soundtrack	Bugs Bunny Follies, Warner Brothers (Roger Hess Prod.)	1976
Instructor	University of Pittsburgh	1971-1972
Instructor (Summer Programs)	Carnegie-Mellon University	1969

INTER-PROFESSIONAL (Transdisciplinary Initiatives)

Guest Lecturer: Colombia University College of Medicine – Narrative Medicine Grand Rounds 2011
New York, Dr. Rita Charon, Director

Co-founder: smART Salon Series Co-founders, Dr. Wilma Bulkin Seigel and Dianna Silvagni
NSU (Collage of Osteopathic Medicine) 2012-2014 Funded by grant from 1000+ Club

Presenter/Lecturer: North American Drama Therapy Association (NADTA) National Conferences
Presentations at 3 International Conferences

Co-founder: The Weight of Words (anti-bullying program) Broward Public School District
Office of Cultural Outreach & Diversity (2010 - Present)

Co-developer: Creative Empowerment Project (Lovewell Method) Broward Public School District
Professional Development Program created with Dr. Teri Williams (2014-2015)

CONFERENCE PRESENTATIONS: North American Drama Therapy Association (2010, 2011, 2012);
Southeastern Theatre Conference; Florida State Thespians; Dance Masters of America;
Association of Kansas Theatres; Boys & Girls Clubs of America; YMCA; Philadelphia School
of Performing Arts; The Municipality of Oskarshamn (Sweden); Salina Public Schools (Kansas
USD #305 Summer Academy)

HONORS / AWARDS / MEMBERSHIPS

Joseph Leavitt Award for Dedication to the Arts (2011)

Carbonell Award for Best New Work – Houdini the Musical

Past member of Miami City Ballet National Board of Directors

Member of Broward County Public Schools Arts Advisory Council

Member of Broward Cultural Affairs Executive Arts Education Committee

Past vice-president and board member of Theatre League of South Florida

Member of the Dramatists Guild

Honorary Board member -Red Barn Theatre - Key West

On-Site Evaluator and Theatre Grant Panelist for Florida State Department of Cultural Affairs

PROFESSIONAL CREATIVE CREDENTIALS

Representative Lists (Below)

BROADWAY PRODUCTIONS:

ELIZABETH I	Wrote and arranged songs (lyrics by Paul Foster), Lyceum Theatre (NYC) Published by Samuel French, Directed by John Michael Tebelak
THE MAGIC SHOW	Arranged Dance Music, Cort Theatre (NYC) Starring Doug Henning & Anita Morris
SEESAW	Arranged Dance Music, Uris Theatre Directed by Michael Bennett Starring Tommy Tune & Michelle Lee

REGIONAL PRODUCTIONS (FOR DIRECTING):

THE BOOK OF PHIL	Epiphany Theatre (NYC, showcase 2003)
THE BOOK OF PHIL	Chicago Theatre Building/New Tuners (staged reading 2002)
DIVERSIONS AND DELIGHTS	The Caldwell Theatre - Boca Raton, Florida (1998)
MAME	University of Miami (1996) Grand Opening / Jerry Herman Ring Theatre (worked with Jerry Herman on revisions)
FLAMINGO FOLLIES	Eaton Street Theatre (Key West, 1994, 1995, 1996) Co-writer
CHAPLIN –The Musical	Shores Performing Arts Theatre (Miami, 1994) World Premier Winner of the 1994 Carbonell Award for "Best New Work"
GOODBYE, HARRY	The Ballroom Theatre (New York City, 1993)
SMOKE ON THE MOUNTAIN	Salina Theatre (1992) Director Guest Artist
MADE IN KEY WEST	Red Barn Annex Theatre (Key West 1992) Co-writer
CLOVERLEAF CRISIS	The Drama Center World Premier (1992)
COVER OF LIFE	Red Barn Theatre (Key West, 1991) World Premier
CHILDREN OF THE SUN	Tennessee Williams Fine Art Center - Key West (1989) Co-writer
PAPA BEAR, MAMA BEAR	Park Playhouse (Hot Springs, AK, 1980)

REGIONAL PRODUCTIONS (FOR WRITING AND COMPOSING):

PLAY IT BY HEART	Co-writer of music and lyrics, Human Race Theatre (July 2014), Dayton
NEFERTITI	Co-writer of book and lyrics, compose of music (2007) Parker Playhouse
PLAY IT BY HEART	Co-writer of music and lyrics, Village Theatre (July 2005), Seattle
FLAMINGO FOLLIES	Wrote script and lyrics, Eaton Street Theatre Key West 1994-1997
CHILDREN OF THE SUN	Wrote music, co-wrote lyrics (and directed)
HOUDINI	Composed and arranged music (book & lyrics by Muriel Rukeyser) Lenox Arts Center, starring Christopher Walken
THE COUNTRY SHOW	Park Playhouse (Hot Springs, AK)
SWEET MISTRESS	Composed music, co-wrote lyrics, Barter Theatre, book by Ira Wallach
PLAY IT BY HEART	Composed music, co-wrote lyrics, Papermill Playhouse
HEAVEN'S BALCONY	Co-wrote music & lyrics Papermill Playhouse, Village Theatre (staged readings)
BROTHERS	Composed music and stage directed, LaMama Theatre, New York

FILM WORK:

ZERO	Composed original music & lyrics Directed & written by Aaron Mendelsohn (1999)
SO FINE	Composed and produced title song and partial underscoring. Warner Bros./Warner Communications Company (1981) Produced by Mike Lobell Written and Directed by Andrew Bergman Starring Ryan O'Neal, Jack Warden, Fred Gwynne, and Mariangela Melato Underscoring by Ennio Morricone
LITTLE GIRL	Score composed, produced and orchestrated by David Spangler Music and lyrics by David Spangler Cannon Film Group (1977) Produced by Marshall Silberman Written and Directed by Roberto Mitrotti Released by Cannon Releasing Corporation
AT&T	(Industrial)- Composed complete score and several songs
WHEATON COLLEGE	(Industrial) – Composed and arranged title song and all underscoring

TELEVISION:

- Wrote and produced 35 song package for Romper Room and Friends Syndicated TV Series (Hasbro, Inc.) Wrote music and lyrics for 13 Romper Room Videos (CBS/FOX Video) 9 achieved "Gold" status.
- Composed and produced corporate logo music for all programs distributed by Cluster TV Prods.
- Composed title & background music for PBS Series "The Turned-On Crises" WQED-TV
- Wrote music and lyrics for numerous national advertising campaigns for corporations including Hallmark (winner of National Director's Award displayed in Hallmark Hall of Fame KC), Seiko, General Foods, Mercedes Benz, Air Canada, International Wool Bureau, London Fog, Kawasaki, etc.

RECORDINGS: (ALBUMS & CD'S):

GAIL BLISS - PLAY IT BY HEART (SONGS FROM THE MUSICAL) – SBP Records 1006-2

Co-produced by David Spangler, Gail Bliss and Tony Migliore.

All songs by David Spangler in collaboration with (on various songs): Jerry Taylor, Marty Dodson, R.T. Robinson, Tony Migliore and Gail Bliss.

Track Listing:

1. Play It By Heart
2. Gonna Be Your Little Devil
3. What's Wrong With This Picture?
4. Hard Road To Heaven
5. It Should've Been You
6. Do I?
7. Takin' It Home
8. If It Wasn't For Me
9. Reality
10. I Could Go On Without Him
11. Good Ol' Boys
12. Common Ground
13. In The Midst Of The Sound
14. Once More With Feeling

Copyright 2016 by SBP Recorded at Skaggs Place, Hendersonville, TN, Recording Engineer: Mark Capps; Nashville Trackers: Chase Coy, Daniel Ross, Benjamin Jackson. Guest Vocalists: Hannah Elles, Matt Dame, Sharva Maynard.

Musicians: Dennis Crouch (bass); Stuart Duncan (fiddle); Sonny Garish (steel guitar, dobro); Aubrey Haynie (fiddle), John McTigue (drums); Rory Hoffman (harmonica, acoustic guitar, tic-tac bass, banjo, clarinet, accordion, mandolin); Jerry Kroon (drums, percussion); Tony Migliore (piano, synth, Hammond); Mike Severs (electric guitar); David Smith (electric bass); Wanda Vick (acoustic guitar, mandolin, banjo); Kevin Williams (acoustic guitar); Jonathan Yudkin (strings). Background singers: Gail Bliss, Matt Dame, Chris Golden, Rory Hoffman, Tony Migliore, Kim Parent, David Spangler, Ronnie Robertson, Loid Cross, Devonne Fowlkes.

LOVERS AND WANDERERS - RCA Records #LSP-4221 (XPRS-5316) Co-writer and arranger.

On contract with RCA Records as a member of The Pipedream.

Track Listing:

1. January Girl (2:58)
2. The Middle of the Night (2:40)
3. The Winds Of Yesterday (2:44)

4. Uphill Woman (3:04)
5. The Softness Of July (3:09)
6. Night In The City (2:09)
7. Mrs. Brown's Limosine (3:22)
8. Getting To Me (2:53)
9. The 5:23 (3:23)
10. Councilman Brewster (3:03)

Copyright 1969 by RCA Records

All songs written by Spangler, Schwartz, Mitchell, Williams, and Levitt-Thomas

Recorded at RCA Studio B, New York City

Produced by Steve Schwartz

Recording engineers: Jim Crotty & Paul Goodman

NEFERTITI - (Original Cast) THT/Painted Smiles Records #7810

Composed all music and produced Original Cast Recording.

Track Listing:

1. Egypt Is (2:46)
2. Everything Is Possible (3:34)
3. Legions (2:02)
4. Father (2:57)
5. Pardon Me A Minute (3:30)
6. Beautiful Has Come (4:53)
7. Whatever Happened To Me? (3:07)
8. It Happens Very Softly (4:27) (**Grammy Nomination for Best Orchestral Arrangement**)
9. Under The Sun (3:20)
10. The New World (1:05)
11. Someone Is Here (4:59)
12. Take Off The Sandal (2:22)

Copyright 1978 by David Spangler and Christopher Gore

All music written by David Spangler

All lyrics written by Christopher Gore

Produced by David Spangler, Sherwin Goldman, Doris Yeko, and Bruce D. Yeko

Assistant producer: Richard Jay Alexander

Orchestrations by Robert Freedman

Musical direction by John Demain

Orchestra conducted by Robert Billig

Recorded, engineered, and mixed at Plaza Sound Studios, Inc., 55 W.50th, NYC

Recording & mixing engineer: Rob Freeman

Photography: Martha Swope

Musical contractor: Seymour "Red" Press

Vocal solos by Andrea Marcovicci, Robert Lupone, Michael Nouri, & Jane White

Note: This recording has become a genre classic

TWO LEFT FEET with JOEY LAWRENCE - Caedmon Records #RR15/Harper Audi

Track Listing:

1. Two Left Feet (4:42)
2. Kimble Dancin' (5:23)
3. Buzzing Song (5:22)
4. Going Out To Play (6:27)

5. Dancing On The Inside (5:35)

Copyright 1986 by Caedmon Records. Library of Congress #85-740056

Produced by David Spangler

All songs by David Spangler and Marc Elliot

Recorded at Celebration Studios, and Avenue Studios NYC

Recording Engineers: Craig Bishop, Larry Buxbaum, Holly Peterson, & Sal Ciampini

Mixing Engineer: Craig Bishop

Dialogue by David Spangler, Josephine Cuccaro, and Marc Elliot

Cover Art: Leo & Diane Dillon

DANCING ANIMALS - Caedmon Records/ Harper Audio #CPN 1834

Wrote, produced, and performed stories & music for 10 song album & cassette tapes.

Track Listing:

1. Animal Jam (3:23)

2. Hooves and Feathers (4:25)

3. The Gazorbablop (4:40)

4. Hallelujah Chorus (4:55)

5. On The Waves (4:46)

6. Oasis (6:20)

7. A Curly Tale (4:37)

8. Night Howls (5:55)

Copyright 1988 by David Spangler & Caedmon Records/Harper Audio, 1995 Broadway NYC. Library of Congress #88-740005

Produced by David Spangler

All songs written and performed by David Spangler

A&R Coordinator : John Wynne

Recorded at Private Ear Studios, Key West, FL

Recording & Mixing Engineer: Dan Simpson

Animal sounds sampled by Tom Clack/Clack Studios, NYC

Digital Sequencing by Luis Vega for Marlin Midi Sound

Cover Art by Jean Pierre Yves/Haitian Art Co., Key West

SHOW AND TELL with JOEY LAWRENCE - Caedmon Records #RR14/Harper Audio

Track Listing:

1. Something's Out There (5:11)

2. Show And Tell (4:45)

3. Where Love Lives (5:36)

4. Rollin', Rollin' (5:57)

5. Magic Mirror (6:20)

Copyright 1985 by Romper Room Enterprises, Inc. Library of Congress #85-701203

Produced by David Spangler

All songs by David Spangler and Marc Elliot

Recorded at Celebration Studios, and Avenue Studios NYC

Recording Engineers: Craig Bishop, Larry Buxbaum, Holly Peterson, & Sal Ciampini

Mixing Engineer: Craig Bishop

Dialogue by David Spangler, Josephine Cuccaro, and Marc Elliot

Cover Art: Leo & Diane Dillon

SEESAW (Original Broadway Cast) - Buddah Records #BDS 95006-1 OC A 0698
Copyright 1973 by Buddah Records, Inc.
Produced by Cy Coleman
All songs by Cy Coleman and Dorothy Fields
Dance music by David Spangler
Orchestrations by Larry Fallon
Music direction and vocal arrangements by Don Pippin
Engineer: Frank Laico

THE MAGIC SHOW (Original Broadway Cast) - Bell Records #9003 SA BW/Columbia Pictures Industries, Inc.
Copyright 1974 by Bell Records
Produced by Phil Ramone & Stephen Schwartz
All songs by Stephen Schwartz
Dance Music by David Spangler
Recorded at A&R Recording
Associate Engineer: Glenn Berger
Cover art: David Byrd
Photography: Kenn Duncan

ONE BIG HAPPY FAMILY - Caedmon Records #RR13/Harper Audio

Track Listing:

1. One Big Happy Family (3:52)
2. My Mom (4:18)
3. My Dad (3:55)
4. Brother/Sister (4:18)
5. Everything I Love (4:27)

Copyright 1984 by Romper Room Enterprises, Inc. Library of Congress #85-740052

Produced by David Spangler

All songs by David Spangler, Marc Elliot, & Joan Wile

Recorded at Celebration Studios, and Nola Sound Studios, Inc.

Recording Engineer: Frank Laico

Cover Art: Ray Favata

Arrangements by David Spangler & Jack Zimmerman

IT'S A RAINBOW WORLD - Caedmon Records #RR12/Harper Audio

Track Listing:

1. Chew Chew Yum (3:54)
2. Nonsense (5:50)
3. You've Got You (5:14)
4. It's A Rainbow World (5:37)
5. I'm Just The Right Size (4:46)

Copyright 1984 by Romper Room Enterprises, Inc. Library of Congress #85-740051

Produced by David Spangler

All songs by David Spangler, Marc Elliot, Phillip Namanworth, & Joan Wile

Recorded at Celebration Studios, and Nola Sound Studios, Inc.

Recording Engineer: Frank Laico

Cover Art: Ray Favata

Arrangements by David Spangler & Jack Zimmerman

ALPHABETCHA - Caedmon Records #RR11/Harper Audio

Track Listing:

1. Alphabetcha (5:11)
2. You Can Count (4:52)
3. What If I Admit It ? (5:32)
4. Listen (4:55)
5. Rhymetown (6:41)

Copyright 1983 by Romper Room Enterprises, Inc. Library of Congress #85-740166

Produced by David Spangler

All songs by David Spangler, Marc Elliot, Susan Dias, & Paris Barclay

Recorded at Celebration Studios, and Nola Sound Studios, Inc.

Recording Engineer: Frank Laico

Cover Art: Ray Favata

Arrangements by David Spangler & Jack Zimmerman

QUICKDRAW - Caedmon Records #RR10/Harper Audio

Track Listing:

1. Enjoy The Zoo (7:22)
2. Could We Be Friends? (4:28)
3. Keepin' The Beat (5:20)
4. Circus Surprise (5:26)
5. Quickdraw (5:59)

Copyright 1983 by Romper Room Enterprises, Inc. Library of Congress #85-740165

Produced by David Spangler

All songs by David Spangler, Marc Elliot, Susan Dias, & Paris Barclay

Recorded at Celebration Studios, and Nola Sound Studios, Inc.

Recording Engineer: Frank Laico

RECORDINGS (SINGLES):

RCA Records #74-0179

1. Mrs. Brown's Limousine (3:22)
2. The 5:23 (3:36)

Copyright 1970 by RCA Records, Inc.

Songs written by David Spangler and Steve Schwartz

Produced by Steve Schwartz

Performed by David Spangler and The Pipedream

SPANGLER - Discography

RCA Records #74-0306

1. Uphill Woman (2:57)
2. In The Middle Of The Night (2:54)

Copyright 1970 by RCA Records, Inc.

Produced by Steve Schwartz

Performed by David Spangler and The Pipedream

Songs written by Levitt-Thomas and Steve Schwartz

CLW Records #45-6577 Solo vocals and piano by David Spangler

1. Near Me (2:48)
2. Lonely (2:45)

Copyright 1967 by CLW Records, Denver,CO
Produced by Jim Ward & George Chapekis
Songs written by David Spangler, Jim Ward, and L. Pickett

ROMPER ROOM Sing & Read-Alongs - Caedmon Records/Harper Audio

ISBN: 0-89845-315-1 (Talking Bookworm Series)

Titles in the Series (released as single cassettes with illustrated songbook)

1. Enjoy The Zoo (RRC 312-7)
2. Circus Surprise (RRC 313-5)
3. Quick Draw (RRC 314-3)
4. Alphabetcha (RRC 315-1)
5. You Can Count (RRC 316-X)
6. Rhymetown (RRC 317-8)

Copyright 1986 by Caedmon Records

Produced by David Spangler

All songs by David Spangler

Illustrations by Ray Favata

VIDEOS:

ROMPER ROOM AND FRIENDS - CBS/FOX VIDEO SERIES WITH MUSIC

All songs and background music by David Spangler

All music tracks produced by David Spangler

(9 of the following videos achieved "Gold Status")

These videos were produced in cooperation with the National Education Association

Video titles in series:

1. Movement And Rhythm VHS-6755 (1985)
2. Explore Nature VHS-6758 (1985)
3. Numbers Letters And Words VHS 6752 (1985)
4. Playful Projects VHS 6754 (1985)
5. Sizes And Shapes VHS 6756 (1985)
6. Go To The Zoo VHS 6753 (1985)
7. Songbook VHS 6757 (1985)
8. Sense-A-tional VHS 5187 (1987) ISBN:8616-25187-3
9. Art for Everybody VHS 6759 (1987) ISBN:8616-26759-3
10. Those Precious Pets VHS 5188 (1987) ISBN 8616-25188-3
11. Kimble's Birthday VHS 5385 (1988) ISBN 8616-25385-3
12. Outta Space VHS 5386 (1988) ISBN 8616-25386-3
13. Ask Miss Molly VHS 5387 (1988) ISBN 8616-25387-3

Copyright by CBS/FOX Company & Claster Television, Inc.

SOUTHEASTERN THEATRE CONFERENCE (SETC) Co-writer and producer of promo video

LOVEWELL INSTITUTE

Writer/producer of numerous promotional videos

TV & RADIO COMMERCIALS:

David Spangler has written music and lyrics for the following Advertising Campaigns:

Mercedes Benz, Hallmark, Seiko Watches, International Wool Bureau, Champale, AT&T, Sure & Natural, Downey Fabric Softener, Wise Cheese Doodles, Carnation Instant Breakfast, Folgers, Cotler Pants, Quaker State, Yago Sangria, Air Canada, Ship N' Shore, Monsanto, Ballentine Books, London Fog, International Wool Bureau

Most of the tracks were produced by Mr. Spangler.

**YOUTH THEATRE PRODUCTIONS - STAGE DIRECTING, PRODUCING, WRITING
COORDINATOR (Partnerships with Arts, Social Service and Community Organizations)**

KONFLICT – the musical	St. Petersburg, Russia. Lovewell Institute & Center for Russian American Behavioral Studies (2007)
IN GOOD COMPANY	Parker Playhouse, Ft. Lauderdale (2000) Lovewell Institute in association with the YMCA of Broward County
LIVEWIRE	Tennessee Williams Fine Arts Center, Key West (2000) Lovewell Institute in association with Florida Keys Community College
ZOOMING IN	Marathon Community Theatre (2000) Lovewell Institute in association with Florida Keys Community College
HAITIAN DAYS & PRIDELINES	First Night Miami Beach (1999) with Family Resource Center
GETTING AWAY WITH MURDER	Pine Crest School Theatre (1999)
UP IN LIGHTS	Parker Playhouse, Ft. Lauderdale (1999) Lovewell Institute in association with The Boys & Girls Clubs of Broward County
CHANCE OF A LIFETIME	Parker Playhouse, Ft. Lauderdale (1999) Lovewell Institute in association with the YMCA of Broward County
ON THE BLINK	Parker Playhouse, Ft. Lauderdale (1998) Lovewell Institute in association with the YMCA of Broward County
FLASHBACK	Parker Playhouse, Ft. Lauderdale (1998) Lovewell Institute in association with The Boys & Girls Clubs of Broward County
ALL FALL DOWN	Lovewell / Kansas at Kansas Wesleyan University (1997)
YO, JULIET	Parker Playhouse, Ft. Lauderdale (1997) Lovewell Institute in association with The Boys & Girls Clubs of Broward
BACKSTAGE STORY	Forum Theatre-Oskarshamn, Sweden Lovewell / Sweden International Cultural Exchange (1996) Bi-lingual text
SOMETHING WITHIN US	Parker Playhouse, Ft. Lauderdale (1996) Lovewell Institute in association with The Boys & Girls Clubs of Broward County
SPEAKIN' EASY	Lovewell/Kansas at Kansas Wesleyan University (1996) Artistic Director
CRY NO MORE	Parker Playhouse, Ft. Lauderdale, FL (1995)
AROUND THE BEND	Lovewell/Kansas (1995) Salina Community Theatre Artistic Director
KEEP ON MOVIN'	Broward Center for the Performing Arts (1994) in association with The Boys & Girls Clubs of Broward County
STATE OF THE ART TRIBE	Lovewell/Kansas Salina Community Theatre (1994) Lovewell Institute / SCT & Wichita Century 11 (1993)
THE ORACLE DINER	Lovewell Institute / SCT & Wichita Center for the Arts (1992)
BLOWN AWAY	Lovewell Institute / SCT (1991)
WINDOWS	Lovewell Institute / SCT (1990)
SHOWDOWN AT HAUNTED HIGH	Salina USD #305 in association with Salina Arts & Humanities Commission and Horizons 50 (1987)
TWO LEFT FEET	Philadelphia School of Performing Arts (1985)
THE DEADLY JOKE	Hampton Day School, Bridgehampton, NY (summer 1985)
THE HAUNTED ZOO	Hampton Day School (1984)

PREVIOUS PROFESSIONAL TEACHING EXPERIENCE

Instructor of Music at both Carnegie-Mellon University and University of Pittsburgh
Directed at University of Miami (Department of Theatre)

Conducts Workshops for various groups and schools including Southeast Theatre Conference; Dance Masters of America; Association of Kansas Theatres; Boys & Girls Clubs of America; YMCA; Philadelphia School of Performing Arts; The municipality of Oskarshamn (Sweden); Salina Public Schools (USD #305 Summer Academy)

Performed as a vocal soloist in BERNSTEIN'S MASS at The Metropolitan Opera (NYC), Kennedy Center (Washington, DC) and The Academy of Music (Philadelphia, PA)

Dr. Spangler is married to Martha Obrecht Spangler and they have four children.